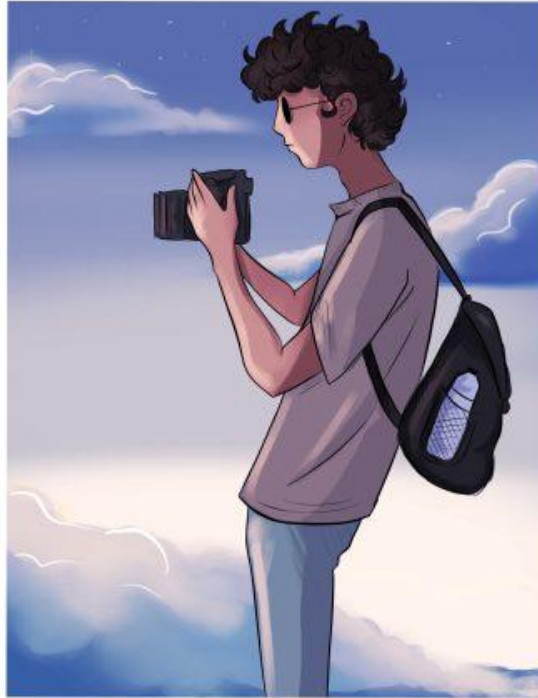


## Location drawing Final piece



For this rotation we firstly went to Waterloo to do some location sketches of people and their surroundings and we then had to take one drawing and make a short narrative with it. My original drawing was a man taking a photo and I wanted to turn it into a piece that has an unexpected ending. The first scene looks normal with someone holding a camera, then the second one starts to look strange because of the clouds around him however he could just be on a high mountain, then the last scene it all comes together revealing he's actually standing on a cloud taking photos of magical whales. I didn't want the illustrations to be too detailed otherwise it could overwhelm the viewers so I went with a simple black line art and standard shading. Overall I am very happy with how it turned out.